

# SIDE BACK STORY FRONT

## BACK-FRONT-SIDE STORY

### CREATIVE Cinematic FILM Profile

For your first production assignment you'll be doing the following three things in concert:

**FIRST**, you'll need to watch the documentary *Rising Phoenix* on Netflix. You'll want to take notes on and pay particular attention to the ways individual profiles of each athlete are "**PACKAGED**" (meaning interviews, sound, types shots, FX, lighting, locations, etc.)

**SECOND**, then, using the *Rising Phoenix* as your guide, you'll begin assembling your own creative film profile of someone else's story starting with the following:

- A. Due Tues. Write up a persuasive FILM TREATMENT (1-pg single-spaced).** This treatment should have a **working title** and **several descriptive paragraphs** which explain the **FRONT, SIDE, and BACKSTORIES** of your profile person **AND** how you intend to make each of those stories **CINEMATIC**. This should include short descriptions of **locations, style, music, important questions, shots,...**and anything else which you intend to do in order to make this short film engaging for a **NETFLIX-STYLE audience**.
- B. Due Tues. PRELIMINARY SHOTS of at least TWO different LOCATIONS and BLOCKING details.** These should include **both still photos and video** which represent the details of the places and visual compositions of the **REAL FOOTAGE** that you **will** be producing. Your shots should include different angles, types of shots (WA, MS, CUs) and compositions. Also pay close attention to **COLORS, interesting backdrops or FRAMING possibilities, as well as lighting, ambient noise (wind/traffic/F35s...)** and **anything else** which might add or detract from your **ideal** cinematic efforts. **THINK** about how the world sees them and how they see the world. Then think about what types of shots might best symbolize or reflect these different perceptions.
- C. Due Tues. 2-3 different MP3 music files. Think about GOOD music which will accompany and amplify elements of their story!** What type of music will set the tone (literally) for this creative piece? Download 2 or 3 MP3 files to your hard drive so that you may use them in class to edit to next week.